

CONCORDIA  
UNIVERSITY



Department of Theatre

# ANTICONE

a play conceived in Totemic Images by  
Felix Mirbt

Based on the writings of Sophocles and Bertolt Brecht

# A L I C E UNDERGROUND

by Lewis Carroll

Adapted by Gerry Gross

ANTIGONE

- CAST -

Leslie Bronstein  
Liam Callaghan  
Shane Corrigan  
Teresa Cosentino  
Alain Dunlavey  
John Fouriezios  
Desmond Gallant  
Jennifer R. Heywood-Jackson  
Marie-Louise Leblanc  
Dawn-Marie McKelvie  
Leonora Parker  
Patricia Tedford  
Vanessa Ruth Thomas

ANTIGONE

a play conceived in Totemic Images by  
Felix Mirbt

Based on the writings of Sophocles, Anouilh and Bertolt Brecht  
Directed by Felix Mirbt and Ralph Allison

Scenographic Coordination  
Kent Sloan

Scenographic Team

Joséane Brunelle	(Props)
Leonard Miller	(Lighting)
Marie Josée Nobert	(Sound)
Hélène Turp	(Costumes)

Stage Manager	Carol Barnes
Asst. Technical Director	Julie Graham
Light Board Operator	Linda Babins
Box Office Manager	Graham Soul
Front-of-House	Helene Giannou
	André Gingras
	Gisèle Grignet

D.B. Clarke Theatre Dec. 3-8 & 12-14 8:00pm, 1985

ANTIGONE & ALICE UNDERGROUND

- PRODUCTION -

Scene Shops Crew Head  
Technical Production Crew

François Tessier  
Denyse Dauphinais  
Loretta Fedor  
Todd Haak  
Christine St. Pierre  
Marie-Claude Pion  
Andrea Robertson  
Nan Shephard  
Jeff Skowronski  
Dominique Tourigny  
Russell Yuen

Costume Crew Head  
Costume Crew

Kathleen Taguchi  
Brigitte Altenhaus  
Marie A. Boucher  
Raymond Boucher  
Gisella Cuglietta  
Pierrette Delisle  
Manon Dessurault  
Louise Lajoie  
Lyne Leclerc  
Mario Levasseur  
Marie Paquette  
Bill Reznicek  
Line Ste. Marie

- Department of Theatre Staff -

Technical Director  
Asst. Technical Director  
Technician  
Scenic Artist  
Costumière  
Asst. Costumière  
Publicity Director  
Publicity Assistants

Roger Parent  
Robert Paquette  
Olivier Gascon  
Gilles Demarais  
Maggie Ewing  
Josée Comeau  
Philip Spensley  
Eric Armstrong  
Valerie Glover

ALICE UNDERGROUND

by Lewis Carroll

Adapted and Directed by Gerry Gross

Scenographer: Environmental Design  
Character Design: Costume & Make-up  
Light & Special Effects Design  
Sound Design  
Pop Up Sets, Props Design  
Environmental Effects Design  
Character Design: Puppets  
Scenic Artist: Root Design  
Production Manager  
Stage Manager  
Technical Director  
Make-up & Masks  
Milliners

Wigs  
Special Effects Construction  
Scenic Art Crew

Light Board Operator  
Sound Board Operator  
Front-of-House Crew

Valérie C. Kaelin  
Carole Baillargeon  
Céline Perron  
Marie Claude "Mico" Fournier  
Lucy Cipriano  
Robert Paquette  
Robert Mancuso  
Paskal Dufaux  
Edith Itzcovici  
Elizabeth Sapena  
Cynthia Olney  
Lucille Demers  
Lisa Dorais  
Cynthia Olney  
Céline Perron  
Micheline Vaillancourt  
Leonard Miller  
Lucy Cipriano  
Julie Graham  
Kathleen Taguchi  
Anna Cappelluto  
Colin Hughes  
Jamie Kuterenchuk  
Lisa Lenihan  
Sue Anne Morrow

## ALICE UNDERGROUND

### - CAST -

Fish Footman & Humpty Dumpty  
Tweedle Dee & Pigeon's Voice  
The Cook  
March Hare  
White Rabbit  
Mad Hatter & Caterpillar  
The King  
The Knave  
Alice  
The Duchess  
Tweedle Dum & Cheshire Cat  
The Queen  
Frog Footman & Pat  
Dormouse & Little Bill's Voice  
Mock Turtle  
The Executioner  
Head Puppet Operator  
Puppet Operators

Eric Armstrong  
Kelly Arnsby  
Carmen Bouchard  
Micheal Burns  
Mark Camacho  
Martin Cloutier  
Peter Cureton  
Lee Dempsey  
Alix Goulet  
Fred Jansen  
Sheila Langston  
Lisa Moore  
Kevin Orr  
Stephanie Peschke  
Kevin Segal  
Paula de Vasconcelos  
Kim Barsanti  
Sharon April  
Jennifer Sequin

I suppose that most readers have come across scattered references to Lewis Carroll's characters and language. In fact, the enumeration and classification of allusions to the Mad Hatter and others in hundreds of books might well constitute a thesis. Of course, thesis topics have not always been as stimulating as Lewis Carroll's fantasies. Still, the data would drive home the fact that serious scholars are frequently fascinated by the Alice books; and often, perhaps too often, they make extensive commentaries on Alice's experiences from the perspectives of their own disciplines. Not unexpectedly we have a Philosopher's Alice. Then, too, Alice has been seen by several psychologists, taken account of by numerous mathematicians, and - oh, well - you see the point.

How would Carroll, a modest and shy man, have responded to this library of scholarship? Perhaps he wouldn't have taken it all too seriously. After all, he would recall composing the story while boating with little Alice Liddle and her sisters one pleasant summer day.

## ANTIGONE & ALICE UNDERGROUND

### - Special Thanks to -

Kevin Austin  
CECEP St-Jean-Breboeuf  
Centaur Theatre, Mary Thomas  
Laurie Lesk  
Radio Canada  
Théâtre de L'Oeil, André Laliberté  
Jean François Denis  
Lisa Dorais

Chameleon Studio Dec. 10-15, 8:00pm, 1985

CONCORDIA UNIVERSITY  
Faculty of Fine Arts  
Department of Theatre

Coming soon...

CRUCIBLE

by Arthur Miller

April 10-13, 15-19, 1986

TARTUFFE

by Molière

April 15-20, 1986

THE DEPARTMENT OF THEATRE OFFERS

BFA Specialization in Theatre Performance

BFA Specialization in Drama in Education

BFA Honours in Scenography

BFA Major in Theatre